Course Blog Post Assignment Prompt
ENGL 105i: Writing in Health and Medicine
Section 025, Spring 2021

In order to practice different types of writing styles across genres and modalities, this course will incorporate a running blog in which students reflect on their experiences in ENGL 105i. The blog will appear on our public-facing course website under the category "Weekly Reflections." The url for our course website is: https://tarheels.live/writinginhealthandmedicinesp2021/.

Each student will be responsible for composing, proofreading, polishing, and posting a single blog post to this blog throughout the semester. Each of you has been randomly assigned one of the sixteen weeks this term.

Your blog post should be a **minimum of 500 words and should include at least one image**, but you are encouraged to write/include more. (One of the images you include should be set as your "featured image" for your post, so an image appears in the list of posts on the course blog.) Your post should reflect on the work you and your classmates have done during the past week, including work both within and outside of the classroom. What have you done? What have you learned/practiced? What project are you currently working on? How is it going? You can incorporate other events beyond ENGL 105i, including what else is going on in other classes or your life beyond the classroom or in current events, as long as these relate back directly to work in our class. You can also relate your post to what's been going on earlier in the semester as well (or reflecting on our progress in the semester thus far), again, as long as the focus remains on the current week's events.

Your post should be more than a narration of what you're doing; aim to <u>reflect</u> on your experiences, what you're learning, and how you're growing as a writer, a student, and a person.

This will be posted online, so it's acceptable to use contractions (such as "can't," etc.), but you should still avoid being overly informal, incorporating slang terms with which others might not be familiar, etc. You should also not include any material that would be inappropriate to include in a course assignment. Take advantage of the online medium by including images, media, attachments, and hyperlinks, although these also should not be inappropriate, offensive, etc. For an example of other course blogs, if you're feeling lost, see:
- The class blog for Visual Approaches to Global Health, 2019, at http://yss2019.epidemictoemotion.org/
- The weekly reflections from my ENGL 105 class from Spring 2020 at https://engl105sp2020.web.unc.edu/category/weekly-reflections/
- The weekly reflections from my ENGL 105 class from Fall 2020, Section 079 at https://engl105fa2020sec079.web.unc.edu/category/weekly-reflections-sec-079/
- The weekly reflections from my ENGL 105 class from Fall 2020, Section 091 at https://engl105fa2020sec079.web.unc.edu/category/weekly-reflections-sec-091/

Your course blog post is your chance to have a voice in the overall story of our semester together. It is **worth 5% of your final course grade.**

Technical Info:

For technical information on how to access and log into the course website; compose, edit, and publish a post, etc. see the document "Instructions for Posting to the Course Website" on Sakai at Resources>Course Website Resources.

- Do not alter any settings for the blog or any other webpage or the site in general.
- If you integrate any outside content into your post, cite it appropriately. You can use CSE, APA, or MLA for these citations. It's your choice, but be consistent throughout your entire blog post.
- Remember to set a Featured Image for your post and cite it appropriately.
  - See "How to Cite Images, Visuals, Data Visualizations, etc." (Sakai>Resources>Helpful Handouts and Resources) for how you should cite your Featured Image and any other images, etc. you include in your post.
- Add tags for your post.
- Categorize your post under "Weekly Reflections."
- Remember to hit "Publish" near the top-right corner when you're done. After you publish/update your post, I suggest you view your post like any other online visitor to double-check one final time, just in case you need to go back and edit changes. Log out from our site and return to your post; make sure your content appears correctly.
- Your post must be complete and accessible by the assignment deadline.
- If you only want to share your post with members of the UNC community, require ONYEN authentication to access your post; if you only want to share your post with members of our classroom community, password-protect your post (using the class password); if you only want to share your post with me, publish your post as "Private."

Posting Schedule:

Below, you can see the order in which you will be posting, chosen at random. Please plan ahead. If you know in advance of a challenge with a particular date, it is up to you to find someone who will switch with you and get that switch approved by me in advance. Be aware of not just when your post is due; plan ahead so you're paying special attention during your week, taking notes, etc. This will make it easier when you actually write your post.

For some weeks this semester, multiple people will be responsible for writing a blog post about that week's events and content. You are free to consult with one another regarding your post, but each person is still responsible for writing and submitting their own post.

Remember, your post should focus primarily on what's going on during your week, so you are not allowed to post any earlier than 5:00pm on the Thursday of your respective week. For instance, Harshita will write a reflection about the events, material, and work from week 2 of our semester, so Harshita cannot post until the end of week 2, no earlier than 5:00pm on Thurs. Jan. 28, but Harshita must post no later than 12:00pm on Tues. Feb. 2.

Posting Schedule:

Week 1 (due Tues. Jan. 26 by 12:00pm): Varun Indugula
Week 2 (due Tues. Feb. 2 by 12:00pm): Harshita Gudipudi
Week 3 (due Tues. Feb. 9 by 12:00pm): Miranda Layne

Week 4 (due Tues. Feb. 16 by 12:00pm): Ellie Geiselhart

- Feb. 15 & 16 are Wellness Days, so you might want to submit early so you can enjoy the day.

Week 5 (due Tues. Feb. 23 by 12:00pm): Lukas Sobocinski
Week 6 (due Tues. March 2 by 12:00pm): Kelly Chong
Week 7 (due Tues. March 9 by 12:00pm): Nishad Kosaraju
Week 8 (due Tues. March 16 by 12:00pm): Dylan Georges
Week 9 (due Tues. March 23 by 12:00pm): Sydney Thayer
Week 10 (due Tues. March 30 by 12:00pm): Gabrielle Streeter
Week 11 (due Tues. April 6 by 12:00pm): Ayla Ajanovic

- April 5 is a Wellness Day, so you might want to submit early so you can enjoy the day.

Week 12 (due Tues. April 13 by 12:00pm): Eren Kocal
Week 13 (due Tues. April 20 by 12:00pm): Matt King
Week 13 (due Tues. April 20 by 12:00pm): Tony Vo
Week 14 (due Tues. April 27 by 12:00pm): Kamalika Das
Week 14 (due Tues. April 27 by 12:00pm): Avni Bannuru
Week 15 (due Tues. May 4 by 12:00pm): Meghana Kankipati
Week 15 (due Tues. May 4 by 12:00pm): Dennis Marion
Week 16 (due Fri. May 7 by 12:00pm): Daniel Fulk

- Because I have to report final grades to the University by 5:00pm on Fri. May 7, your deadline is a bit earlier than the others. Plan accordingly.