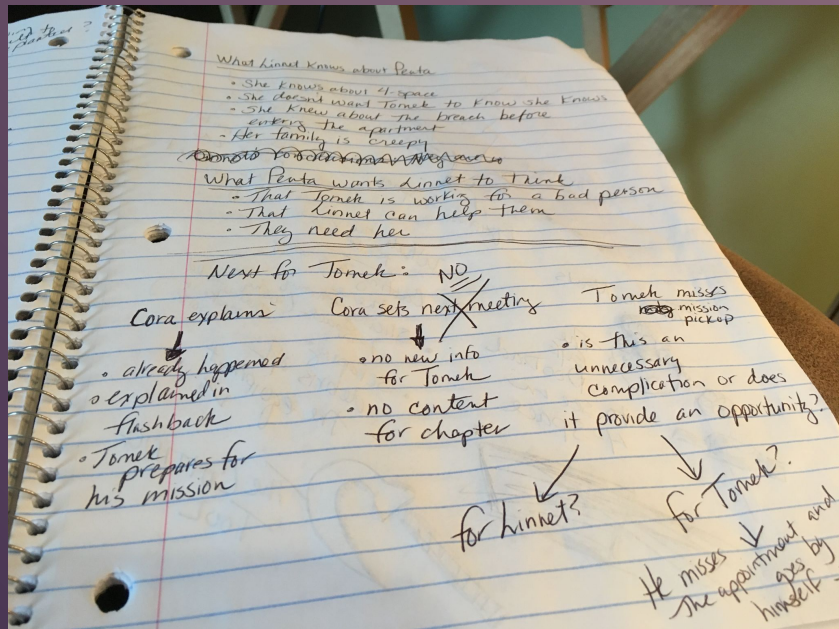


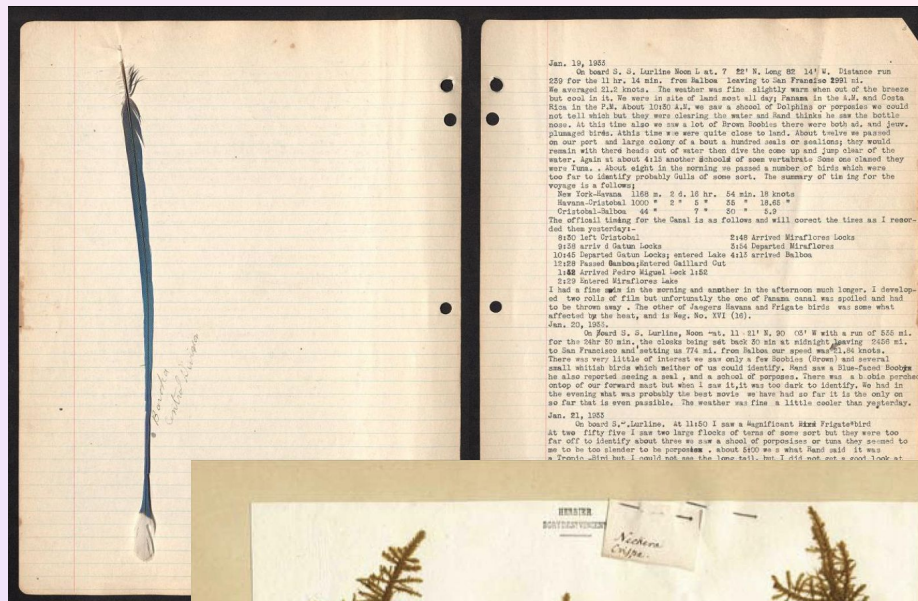
Intro to Journaling *@* Makerspace





Brief art history...

- Traveler's notebook, field journals, diaries.
- Modern form during 18th-19th centuries.
- European colonial travelling, scientific research, art and archaeology fieldwork.



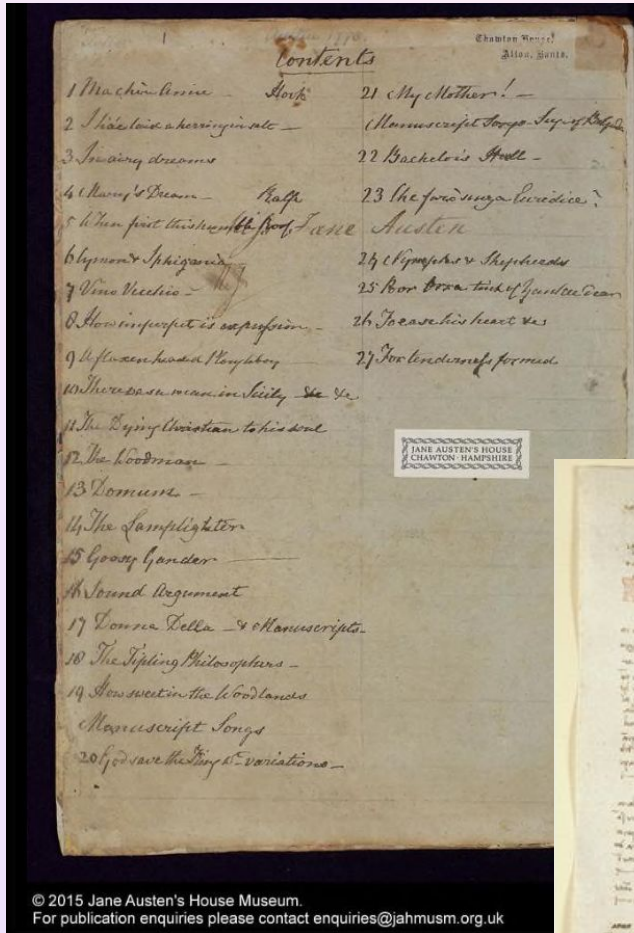
Brief art history...

- Museum and cabinets of curiosities (c.1600).



Brief art history...

- Also: writer and artist notes.



Why make journal today?

- Art-making is thinking
- Collecting is creating
- Mapping is valuing
- Collaging is caring

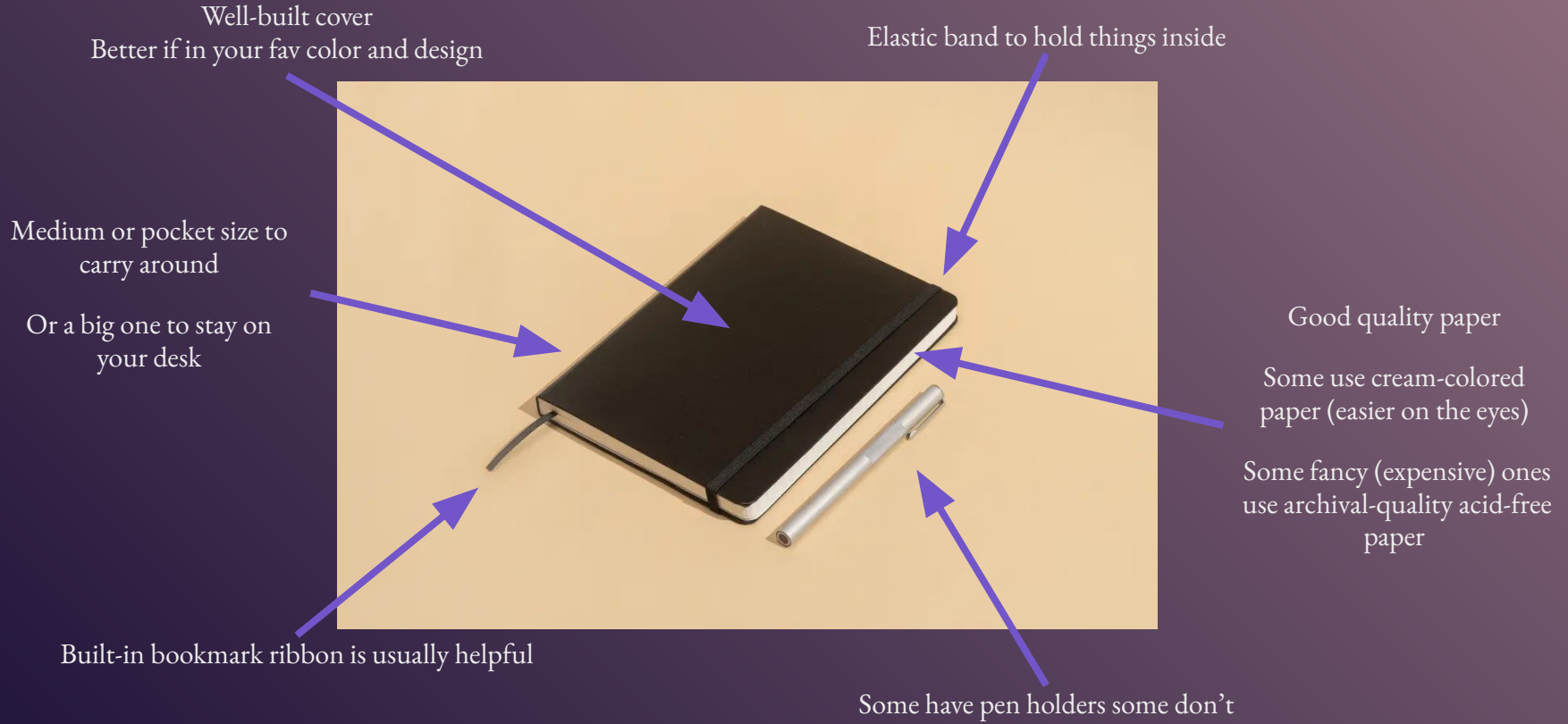




The act of collaging can be a passive and even violent affair — the slicing of limbs, the composing of Frankensteinian faces — yet queer artists have continually turned to the technique for its ability to recast that violence by rearranging symbols of aggressive hypermasculinity into scenes of same-sex tenderness, providing a rare glimpse into the paradoxical softness of roughness. Central to the queer practice of collage is the construction of new worlds and identities, the outward use of a violent action to protect a vulnerable inner life.

Zachary Small. 2016. “The Quintessential Queer Art of Collage.” Hyperallergic.
<https://hyperallergic.com/341239/the-quintessentially-queer-art-of-collage/>

**Make it personal.
Make it something you love!**



Well-built cover
Better if in your fav color and design

Elastic band to hold things inside

Medium or pocket size to carry around

Or a big one to stay on your desk

Good quality paper

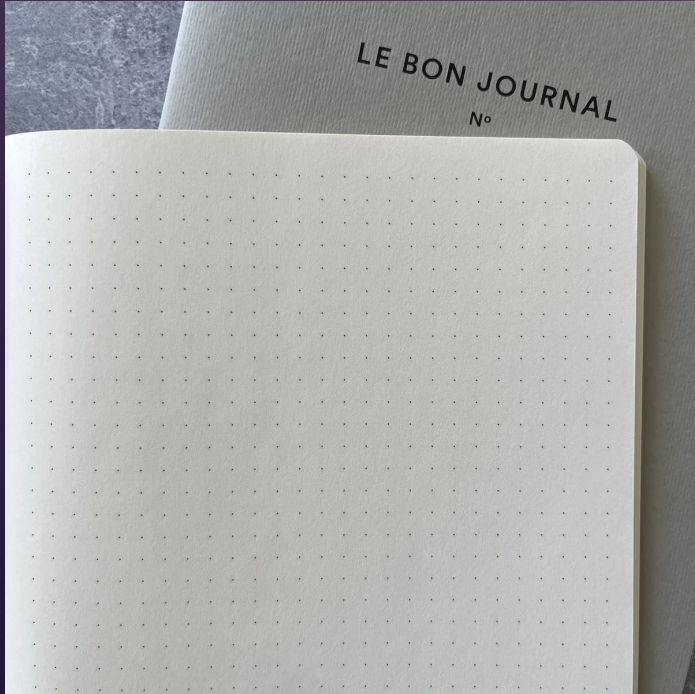
Some use cream-colored paper (easier on the eyes)

Some fancy (expensive) ones use archival-quality acid-free paper

Built-in bookmark ribbon is usually helpful

Some have pen holders some don't

The Notebook



Dotted: can help you write or draw in straight lines, while not getting in the way

Most versatile!



Blank: best for drawing, but not so good if you also write a lot.



Lined: NO GOOD for your creativity, unless you only do writing! Save it for work.

The Pages



Fancy traveler notebook: overpriced (personal opinion).



Mild highlighters



Calligraphy pens



Watercolor: you need proper paper



Scribing tools: These are just part of the current aesthetics of journal making. Really you can use any material you like, although you may want something portable.



Masking tapes/washi tapes



Collaging tools: Again, washi tape and artisan paper are just something for the aesthetics.

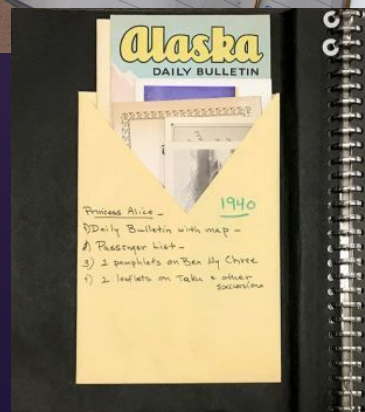
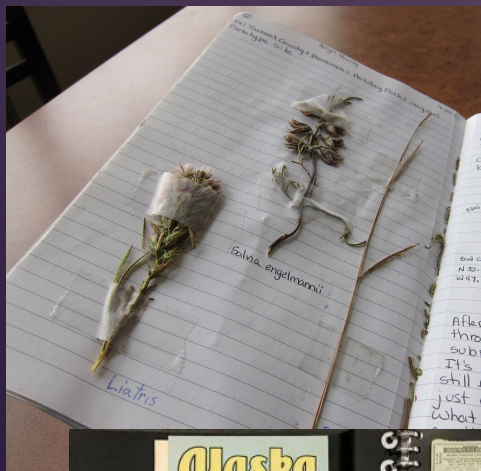
NEW ZEALAND TRIP TO DO		ACCOM	
AM Depart SNE @ 8:30am	FRI 21TH	PM Arrive Christchurch @ 3pm	28TH
Christchurch → Akaroa Harbour	SAT 22TH	Timone & Fossilie	31TH
Tekapo Lake Tekapo	SUN 23TH	Mount Cook Indian Valley → Otago	30TH
Wanganui	MON 24TH	Campbell → Alexandra	29TH
Amphibians Auckland	TUE 17TH	Tc Anen (Kawson Lakes)	15TH
Doubtful Sound	WED 18TH	Tc Anen	16TH
Milford Sound	THU 19TH	Tc Anen	17TH
Tc Anen → Queenstown	FRI 20TH	Queenstown	18TH
Queenstown Gondola & Lake & Lake	SAT 21TH	Queenstown	19TH



June goals

- 1 workout 3x/week
- 2 morning routine
- 3 be present/athletic
- 4 bookboss
- 5 inside circle
- 6 3 blog
- 7 Evergreen
- 8 20 min
- 9 New Cst
- 10 TAF site

Utility: Schedule planning, mindmapping, travel logging, thought dumping, news clipping, health tracking, things collecting, pet/plant/child raising...



But don't just make it another productivity tool. Make it about YOU. What do you find interesting? What draws your attention? What catches your feelings?

Whenever I'm unclear on something, I consult my dying self. I imagine an old version of Dandan, lying on her deathbed like a fried egg, oozing wisdom from her soft center.



I asked her: if productivity is not serving me, how should I measure my days? Should I even measure them at all?

In between shallow breaths, she said:

Presence.

Dandan Liu. n.d. "The Paradox of Productivity." Blog.
<https://dandanliustudio.com/the-paradox-of-productivity>



PARTS LIST AND DESCRIPTION
Replacement parts shown may be superseded by the availability of newly introduced replacements.
Have your local distributor check Sams CENTER FACTS for the most up-to-date replacement.

TUBES

AMPIFIER		GENERAL ELECTRIC		50A	SATHYON	
ITEM No.	USE	TYPE	ITEM No.	USE	TYPE	ITEM No.
V1	5th Stage AF Amp.	6X4RT	V5	5th Stage AF Amp.	6X4RT	15A7
V2	Video Output - Video Amp.	6A5RT	V6	Video Output - Video Amp.	6A5RT	15A7
V3	Video Output - Video Amp.	6A5RT	V7	Video Output - Video Amp.	6A5RT	15A7
V4	Audio Detector	6X4	V8	Audio Detector	6X4	15A7

PICTURE TUBE

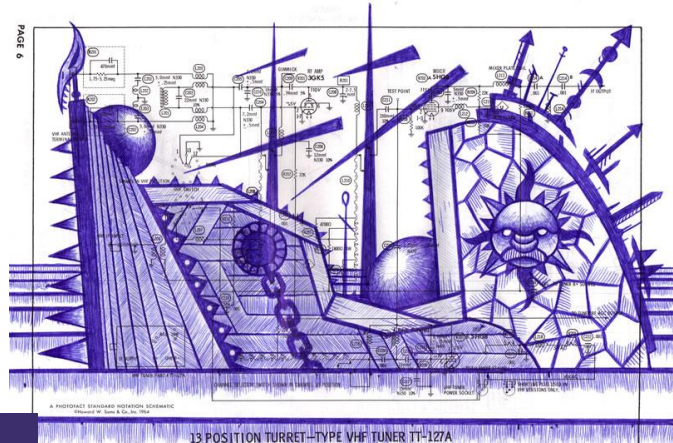
* GENERAL ELECTRIC		* PHILICO	
ITEM No.	USE	TYPE	ITEM No.
V12	Picture Tube	12" ID	V12

POWER RECTIFIERS

* GENERAL ELECTRIC		* PHILICO	
ITEM No.	USE	TYPE	ITEM No.
R1	Power Rectifier	5Y4	R1

ELECTROLYTIC CAPACITORS

* GENERAL ELECTRIC		* PHILICO	
ITEM No.	USE	TYPE	ITEM No.
C1	Power Filter	500µf	C1



Give it a purpose.

Give it a style.

Start your first page!

