**Episode Description:**

In África Terra Querida (Africa Beloved Motherland) singer and songwriter Paulo Flores displays his poetic lyricism with a candid, melancholic description of various situations that depict life in the African continent and in Angola in particular, ranging from the relationship with elders, to interactions between neighbors, to the extremely popular game of soccer, the sport of the masses.

En África Terra Querida (África Tierra Querida), el cantante y compositor Paulo Flores demuestra su lírica poética con una cándida y melancólica descripción de varias situaciones que ejemplifican la vida en el continente africano y en Angola en particular, que van desde la relación con los mayores, a las interacciones entre vecinos, a el extremadamente popular juego de fútbol, el deporte de las masas.

**Sources / Fuentes**

* [**África Terra Querida on (Youtube)**](https://youtu.be/N8xUGYMUVsU)
* [**University of Kizomba**](https://www.facebook.com/kizomba.edu)
* [**Paulo Flores interview with University of Kizomba’s Rui Djassi Moracén**](https://www.facebook.com/kizomba.edu/videos/live-with-paulo-flores/293216775160401/)
* [**Paulo Flores Teledifusão de Macau TV interview (Portuguese)**](https://youtu.be/e2YkTTb7zUA)
* [**Paulo Flores interview with Afropop Worldwide**](https://afropop.org/articles/paulo-flores-interview)
* [**Homens de raízes: Paulo Flores, O Poetado Semba (Portuguese)**](https://bantumen.com/2015/05/01/homens-bantu-paulo-flores/)
* [**“Kotas, Mamás, Mais Velhos, Pais Grandes do Semba: A música angolana nas ondas sonoras do Atlántico Negro” PhD Dissertation by Mateus Berger Kuschick (Portuguese)**](https://www.semanticscholar.org/paper/Kotas%2C-mam%C3%A1s%2C-mais-velhos%2C-pais-grandes-do-semba-%3A-Kuschick-Zan/f67a018f13dfb7af1c096e5b14432c99038db6c6)**\***

*Note.* \*denotes available at University libraries