**Episode Description:**

We take a trip across the ocean, away from the Americas all the way to Africa to discuss a popular rhythm in our dance scene - Kizomba! Our guests Rui Djassi Moracén and Kimberly Nicole help us dig in to the history of Kizomba and the socio-political and cultural context within Angola where it developed. We also discuss Kizomba’s musical influences, how the dance came to be, and the rhythm’s international reach.

**Sources**

* [University of Kizomba](https://www.facebook.com/kizomba.edu)
* [University of Kizomba – Soundcloud](https://soundcloud.com/ka7s)
* [History of Kizomba](http://kizombalove.com/en/kizomba-history/)
* [Angola: Britannica](https://www.britannica.com/place/Angola/Cultural-life#ref272306)
* [Embassy of Angola in Serbia](https://www.angolaembassy.org.rs/culture/)
* [Music of Angola](%09https:/en.wikipedia.org/wiki/Music_of_Angola)
* [A Historia da Musica Angolana ( MarioRui Sila)](https://jovenshungu.webnode.pt/products/a-historia-da-musica-angolana-mariorui-sila-/)
* [The Angolan Civil War (1975-2002): A Brief History](https://www.sahistory.org.za/article/angolan-civil-war-1975-2002-brief-history)
* [Kizomba: The History of Bachata’s More Sensual Cousin](https://hiplatina.com/kizomba-bachatas-more-sensual-cousin/)
* ["The History of Angola." In Oxford Research Encyclopedia of African History.](http://africanhistory.oxfordre.com/view/10.1093/acrefore/%209780190277734.001.0001/acrefore-9780190277734-e-180)\*
* [“From Angola to the world”, from the world to Lisbon and Paris: How structural inequalities shaped the global *kizomba* dance industry](https://doi.org/10.1016/j.poetic.2019.04.001)