**Episode Description:**

In this episode we talk about the origins and history of merengue, its role as the national rhythm of the Dominican Republic under dictator Rafael Trujillo, and its diffusion all over the Latin American and Latino markets in the U.S. including its mixtures with Hip Hop. Of course, since we’re dancers, we also explore how the Black roots of merengue informed how the rhythm is danced.

**Sources**

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* [El Rey del Merengue](https://web.archive.org/web/20071111214343/http:/www.josebayona.com/news/templates/news.php?subaction=showfull&id=1109907345&archive=&start_from=&ucat=1&)
* [Quién compuso el merengue Caña Brava?](https://eldia.com.do/quien-compuso-el-merengue-cana-brava/)
* [Caña Brava, Caña Dulce](https://listindiario.com/la-vida/2011/03/18/181384/cana-dulce-cana-brava)
* [Undocumented Hatians in Monte Llano](https://www.diariolibre.com/actualidad/a-barrio-for-undocumented-haitians-is-built-in-montellano-DEDL955251)
* [Prosa para un rey en su despedida](https://gladyspalmera.com/coleccion/el-diario-de-gladys/prosa-para-un-rey-en-su-despedida/)
* [Caña Brava on YouTube](https://www.youtube.com/watch?v=nwiOwsoLZl4)