**Episode Description:**

Among the many bachata songs expressing some version of national pride, Caribe Soy is one of the only ones that uses the formula of national or regional pride while also explicitly recognizing the African roots of the region and the inequalities across racial lines. Ramón Torres is one of the few bachateros who go beyond lyrics of love and heartbreak introducing in his lyrics reflections addressing social issues. In Caribe Soy, Ramón Torres does not blindly buy into the miscegenation myth. Instead, the song recognizes the hardship of the African and native peoples, breaking the romanticized notion of an ideal, somehow superior mix.

**Sources**

* [**Caribe**](https://youtu.be/xpfUJKmeqXs) **Soy (YouTube)**
* [**Documental Audiocumental Completo del Cantautor Ramón Torres (El Poeta)**](https://youtu.be/CfLq3xypbXY)
* [**Ramón Torres (Una Leyenda de la Bachata)**](https://youtu.be/GbrPBX4WDQ4)
* [**Biografía de Ramón Torres**](http://buenamusica.com/ramon-torres/biografia)
* [**The Mulatto Republic: Class, Race, and Dominican National Identity**](https://upf.com/book.asp?id=9780813049199)
* [**National Rhythms African Roots by Charles Chasteen**](https://unmpress.com/books/national-rhythms-african-roots/9780826329417)
* [**Third meaning of “marrón” in diccionario de la Lengua Española by real academia Española**](https://dle.rae.es/marrón)
* [**“Barracoon” in Merriam-Webster Dictionary**](https://www.merriam-webster.com/dictionary/barracoon)
* [**Arquitectura Popular Dominicana**](https://issuu.com/popularenlinea/docs/arquitectura_popular_en_baja)
* [**Bateyes del Gran Santo Domingo: La Metamorfosis**](https://www.diariolibre.com/actualidad/ciudad/bateyes-del-gran-santo-domingo-la-metamorfosis-1-4-AH13506897)