**Episode Description:**

In Ojos Chinos by El Gran Combo, we see an oscillation between appreciation and mockery of Asian and Asian-Hispanic people. The song both professes abounding, overflowing love for a Chinese muse and also creates a racialized stereotype of Asian people with exaggerated fake Chinese accents, references to Asian food items, and poor emulations of Chinese instruments.

**Sources**

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* [Ojos Chinos - Jala Jala (1964) (Cover and Full Album) by El Gran Combo de Puerto Rico](https://www.youtube.com/watch?v=YDpm_A54UQY&list=OLAK5uy_kUSMyIwa0k9ELCY1lI6fnsXnFS4TQ-z-w)
* [Biografía: El Gran Combo de Puerto Rico (Official Website)](https://www.elgrancombodepuertorico.com/biografia)
* [El Gran Combo de Puerto Rico on *Oxford Encyclopedia of Latinos and Latinas in the United States*](https://www.oxfordreference.com/view/10.1093/acref/9780195156003.001.0001/acref-9780195156003)
* [Rafael Ithier on *The Dictionary of Caribbean and Afro-Latin American Biography*](https://oxfordaasc.com/view/10.1093/acref/9780195301731.001.0001/acref-9780195301731-e-74194)
* [Rogelio “Kito” Vélez](http://www.encuentrolatinoradio.com/2021/01/rogelio-kito-velez-ojos-chinos.html)
* [“The Mexican Colonial Term “Chino” is a Referent of Afrodescendant.” Marco Polo Hernández Cuevas, PhD](http://jpanafrican.org/docs/vol5no5/5.5Mexican.pdf)
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* [A Little Corner of Brazil that is Forever Okinawa](https://www.bbc.com/news/world-latin-america-42859249)
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* [Coolie Treade - Encyclopedia of Modern China, Volume 1](https://independent.academia.edu/waltonlooklai)
* [Asian Diasporas in Latin America and the Caribbean: A Historical Review](https://www.jstor.org/stable/23055220?seq=1)
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