**Episode Description:**

In Elogio a Nieves Fresneda, El Goyo Hernández constructs a eulogy to Nieves Fresneda, an icon of Afro-Cuban folklore, based on the myriad of instruments and rhythms that exist in Afro-Cuban folklore. Both El Goyo and Nieves were founding members of Cuba’s National Folkloric Ensemble (Conjunto Folklórico Nacional de Cuba).

**Sources**

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* [**El cancionero rumbero**](http://cancionerorumbero.blogspot.com/2007/10/nieves-fresneda.html)
* [**Historia de un ballet (full)**](https:/www.youtube.com/watch?v=yQVcd_efoZA)
* [**"Historia de un Ballet", José Massip, 1962**](https:/www.youtube.com/watch?v=ePiBnfBVWJA)
* [**Nieves Fresneda: Los Pies en la Tierra**](https://burjcdigital.urjc.es/bitstream/handle/10115/6392/CB1979_10N3_p_33-35.pdf?sequence=4&isAllowed=y)
* [**The Footsteps of Nieves Fresneda: Cuban Folkloric Dance and Cultural Policy, 1959–1979**](https://muse.jhu.edu/article/719145)
* [**Gregorio “Goyo” Hernández**](https://oxfordaasc.com/view/10.1093/acref/9780195301731.001.0001/acref-9780195301731-e-78759)
* [**El Goyo Hernandez**](http://larumbanoescomoayer.blogspot.com/2008/08/hernandez-rios-gregorio-el-goyo.html)
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* [**¿Quién es Añá? La diosa de los tambores Batá**](https://ashepamicuba.com/ana-yoruba/)
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