

## EPISODE RESOURCES: Single 5 – [Hong Kong Mambo](#)

### **Episode Description:**

Due to the rise in anti-Asian hate and the shooting in Atlanta last month we decided to follow on our antiracist principles and delay our next rhythms episode to devote the month of April to explore Asian and Asian American experiences through the lens of dancers from the Afro-Latin dance community. Susan Mykalcio, our graphics content creator and the host for this episode, met with social dancers, Leslie Cao and Ron Nguyen, and professional dancers, Peiwei Li Cobo, and Tina Cavicchio. They talked about instances of racism, their feelings around Identity, and connecting to and honoring Afro-Latin culture being of Asian background.

### **Sources**

- ⇒ [Asian American Milestones: Timeline](#)
- ⇒ [Asian American History Timeline](#)
- ⇒ [Asian Americans and the 'model minority' myth](#)
- ⇒ [How the 1982 Murder of Vincent Chin Ignited a Push for Asian American Rights](#)
- ⇒ [Asian Americans Then and Now](#)
- ⇒ [The long history of racism against Asian Americans in the U.S.](#)
- ⇒ [Asian American History](#)
- ⇒ [Podcast: Asian American History 101](#)
- ⇒ [Orquesta de La Luz website](#)
- ⇒ [La Orquesta de la Luz, el grupo de salsa de Japón que se hizo famoso en América Latina casi sin saber español](#)
- ⇒ [Arroz con Salsa on Youtube](#)
- ⇒ [Orquesta de La luz: la insólita historia de 'Salsa caliente del Japón'](#)