

## SEASON 2 EPISODE RESOURCES: [Track 2: Afro Cuba](#)

### Episode Description:

We explore Afro-Cuban rhythms: from basic historical events that played an important role in their development and popularity, to the connection between the dances and the religious practices they often derive from, to the ways in which dancers are encouraged to approach these folkloric gems centering blackness and the contributions of Afro-Cubans. Our guests are Afro-Cuban folklore expert, choreographer and dancer Marisol Blanco, and choreographers and practitioners Serena Spears and James and Peiwei Cobo.

### Sources

- ⇒ Santo, D. E. (2018). Assemblage making, materiality, and self in Cuban Palo Monte. *Social Analysis*, 62(3), 67-87. doi:<http://dx.doi.org/10.3167/sa.2018.620304>
- ⇒ Thornton, E. M. (2015). Transnationalism dancing: Exploring personal, cultural, and community identity in Afro-Cuban folkloric deity dances.\*
- ⇒ Truly, D.B. (2009). The Afro-Cuban Abakua: Rhythmic origins to modern applications.\*
- ⇒ Kerestetzi, K. (2015). Making a "Nganga", begetting a God: Materiality and belief in the Afro-Cuban religion of Palo Monte. *Ricerche di storia sociale e religiosa*, N.S.44(87), 145-173.\*
- ⇒ [Rumbatá documentary by Isabel Santos:](#)
- ⇒ [Rumbatá Facebook page:](#)
- ⇒ [Afro-Cuban Myths: Yemaya and Other Orishas. By Rómulo Lachatañeré:](#)

**Note.** \*denotes available at University libraries