

SEASON 2 EPISODE RESOURCES: [Track 1: Não deixe o samba morrer](#)

Episode Description:

In the words of our guest Pablo Guerreiro, samba is a connection between heaven, earth and humans, it's a movement, it's what transforms, what makes everything. We explore historical events that played an important role in the development of samba, consolidating it as a symbol of Brazilian identity. We also talk to samba dancers Charis Railey and Adriana Blanco about their experience with this Afro-Brazilian rhythm.

Sources

⇒ Chasteen, J. C. (2004). [National rhythms, African roots: The deep history of Latin American popular dance](#). UNM Press.

Additional Sources (Courtesy of Guest, Charis Railey)

What Samba Looks Like

⇒ "Brasil Samba Congress 2018 Equipe Rodrigo Marques." YouTube.

https://www.youtube.com/watch?v=Lby_K_Ax0gA. This performance is relevant for your audience because it has at least two African American dancers. Nicolea Pettis (<https://www.instagram.com/nicolea.pettis/>) is the shortest one in Orange. Amrahu Ibraheem (<https://www.instagram.com/thebestpersonneveroninstagram/>) is the tallest in white.

History/Context

⇒ Chasteen, John Charles. "The Prehistory of Samba: Carnival Dancing in Rio De Janeiro, 1840-1917." *Journal of Latin American Studies* 28, no. 1 (1996): 29-47.

<http://www.jstor.org/stable/157986>. This article is great exploration of some of samba's immediate predecessors, mainly lundu and maxixe.

⇒ "About the Rio Samba Parade During Carnival." Rio.Com - Rio de Janeiro, Brazil Hotels, Accommodations, Tours, Vacation Rentals. <https://www.rio.com/rio-carnival/about-rio-samba-parade>

⇒ "About the Sambadrome." About the famous Rio de Janeiro Sambadrome.

<http://www.rio.com/rio-carnival/about-sambadrome>

- ⇒ Raphael, Alison. "From Popular Culture to Microenterprise: The History of Brazilian Samba Schools." *Latin American Music Review / Revista De Música Latinoamericana* 11, no. 1 (1990): 73-83. doi:10.2307/780359. Self explanatory. An older look at samba schools. There seems to be a gap in the literature that doesn't cover the last couple decades.
- ⇒ Gilman, Bruce. "The Politics of Samba." *Georgetown Journal of International Affairs* 2, no. 2 (2001): 67-72. <http://www.jstor.org/stable/43134029>. Really good (and short 😊) examination of the intersection of politics and art in samba.

Mangueira's 2019 Winning Presentation

- ⇒ Carnavalesco, Redação. "Mangueira 'Reescreve' História Do Brasil Em Desfile Transgressor e Entra Na Briga Pelo Título De 2019." Carnavalesco, March 5, 2019. <https://www.carnavalesco.com.br/mangueira-reescreve-historia-do-brasil-em-desfile-transgressor-e-entra-na-briga-pelo-titulo-de-2019/>. Article in Portuguese discussing Mangueira's 2019 performance.
- ⇒ "Mangueira 2019 CAMPEÃ Desfile." YouTube. YouTube, January 5, 2020. <https://www.youtube.com/watch?v=Yokl1C4NPx0>. Video of the parade. Notable moments: Beginning/skit showing the plot at 9min 35 sec. Float critiquing the violence of colonization 24min 5 sec. Float glorifying African historical figures 28min 35 sec. Passistas 30min 22 sec. Queen/Bateria 31min. Bahianas 33min 30 sec
- ⇒ Lyrics: <https://www.letras.mus.br/mangueira-rj/samba-enredo-2019-historias-para-ninar-gente-grande/>
- ⇒ "Marielle Franco Murder: Two Rio Ex-Police Officers Held." BBC News. BBC, March 12, 2019. <https://www.bbc.com/news/world-latin-america-47538871>. For context regarding the Marielle Franco references in the performance.