

## STORY CUE CARD

**Bibliographic Information of the best version for telling using this format: “story title,” *book title*, retold by, publisher, date, inclusive page numbers for your story):**

*Monkey: A Trickster Tale from India*, retold by Gerald McDermott, Houghton Mifflin Harcourt, 2011.

**Background Research** on Ethnic Origin, Culture, Geography, Place of Storytelling in Society, etc.:

India

**If your story is a folktale, list several motifs you can find in it from the Storyteller’s Sourcebook?**

R200-R299 Escapes and pursuits

K500-K699 Escape by deception

K1600-K1699 Deceiver falls into own trap

**If it’s indexed in the *Storyteller’s Sourcebook*, under what motif is the *story synopsis* found?**

K544

**Running Time:**

12 minutes

**Story Emotions:**

What emotions do your important characters feel (be selective of the ones you want to focus on)?

CHARACTER(S)	EMOTION(S)
Monkey	Hunger, cleverness, quick thinking
Crocodile	Hunger, plotting, anger

**Scenes** (no more than six scenes):

- Monkey asks crocodile to take him to the island with the mangoes
- Crocodile tries to eat monkey but monkey tricks him by saying he left his heart at home
- Crocodile falls for the trick
- Monkey finds stones to take him to the island
- Crocodile pretends to be a stone to trick monkey
- Monkey throws mango in crocodile’s mouth and gets away

**Plot synopsis** of entire story:

Monkey wants to get to the island near where he lives so he can eat some mangoes, so he asks crocodile to give him a ride. Crocodile tries to drown Monkey and tells him that once he is dead, he will eat his heart. Monkey tricks Crocodile into taking him back by saying that he left his heart at home and escapes from Crocodile. Monkey is still hungry, so he decides to find another way to the island. He finds stones in the river which he hops on to get to the island and eat his mangoes. Crocodile decides to pretend to be a stone so he can eat Monkey, but Monkey sees and decides to play another trick on Crocodile. He tells Crocodile that he will get in his mouth, but when Crocodile opens his jaws, Monkey throws a mango in his mouth and hops away. Crocodile eats the mango and then says, “that monkey tasted horrible!” which ends the story.

**Audience** (how does your story address the age-specific developmental characteristics of the intended audience?):

DEVELOPMENTAL CHARACTERISTICS (cite sources)	HOW DOES THE STORY ADDRESS THEM?
“beginning empathy, growing sense of justice” and “developing humor” Huck, Charlotte. <i>Children’s Literature in the Elementary School</i> . 5th ed. New York: Harcourt Brace Jovanovich, 1993.	The story addresses both of these as listeners feel empathy for Monkey’s struggle and justice when Monkey tricks Crocodile, along with the humorous ending of the story.

<p>“Physiological Needs Food, cleaning, comfort Safety Security in presence of others, physical and emotional stability” Maslow, Abraham H. Motivation and Personality. rev. ed. New York: Harper &amp; Row, 1970.</p>	<p>The story addresses both set of needs as Monkey seeks to fulfill both his need for food and safety and as crocodile seeks to fulfill his own need for food.</p>