

Authorization to Share Student Coursework via a Public-Facing Course Website

In order to practice different types of writing styles across genres and modalities, this course (**ENGL 105: Writing at the Research University, Sections 054 and 065, taught by Paul Blom, Fall 2022 at UNC-Chapel Hill**) will incorporate a public-facing website to showcase the final drafts of each student's unit project. In addition, each student will post to the course blog once throughout the semester. Your chosen username or UNC ONYEN will be attached to everything you post. The course website, which will be accessible to anyone online, is at <https://tarheels.live/engl105fa2022/>.

As students, you all have the right to educational privacy, which means you cannot be made to publicly share your final drafts of your graded assignments. It is entirely your decision if you are willing to share your final drafts with the public or with each other. For each of these graded assignments, you have options regarding how public you wish to make this work. The platform hosting our site, <https://tarheels.live>, provides four options regarding the visibility of each individual post. For each of your posts, you will have to choose ONE of the following FOUR options:

Public: The default setting for publishing anything to our course website is "Public." This means that anyone who visits the site can view the content you post. (Anyone with internet access could potentially visit our site and see your work.) By publishing a post publicly, you are giving consent for your work to be accessible to the public and, potentially, to be used as a model for future students in this or other classes to emulate.

ONYEN-authenticated: You can choose to require any website visitor to first log in using their UNC ONYEN before accessing your post. By publishing a post that is restricted only by a UNC ONYEN, you are giving consent for your work to be accessible to all UNC students, faculty, and staff and, potentially, to be used as a model for future UNC students in this or other classes to emulate.

Password-protected: You can choose to password-protect your post. We will all use the same password for any password-protected content (passwords specific to each section for this semester), which means that such content would be accessible only to other members of our classroom community: your classmates in your specific class section and your instructor. The password we will all use is included in "Instructions for Posting to the Course Website" (Sakai>Resources>Course Website Resources). By publishing a post that is password-protected, you are giving consent for your work to be accessible to your classmates and instructor in this class section (ENGL 105, Section 054 OR Section 065, Fall 2022) but no one else.

Private: You can choose to make your post "Private." This means it would only be visible to you (as the author) and your instructor (as the website administrator).

If you create video content to include in a post, you will have more choices to make. For instance, you might share your written video transcript publicly but wish to protect your video content, etc. We will discuss these options for each assignment when they arise.

Again, it will be up to you to make this decision regarding the visibility of your work for each graded assignment you publish on the course website (your blog post and each unit project). You can alter the visibility settings for any of your posts at any time during/after our semester. For technical assistance with your posts, email your instructor, Paul Blom, at paulblom@live.unc.edu.

Authorization:

My instructor, Paul Blom, has informed me of my rights to educational privacy and has explained my options regarding the publication of my graded assignments to our course website for ENGL 105: Writing at the Research University, Sections 054 and 065, Fall 2022 at UNC-Chapel Hill (<https://tarheels.live/engl105fa2022/>). Students can alter the publication/visibility settings for any post at any time during/after the semester.

I understand that as a student of UNC I retain ownership of all academic work I create with the exception of cases outlined in the University's copyright policy (sponsored or externally contracted work, works for hire, and works authored by faculty members with assistance from a student). My rights in the work include the right to publish, reproduce, distribute, publicly perform or display the work (<http://www.lib.unc.edu/copyright/policies.html>, see Section V. D.).

In addition, my signature below also indicates my pledge not to share the password or any password-protected content (my peers' protected work) with anyone outside of our class section. I understand that to ever share such content would be a violation of our class community, a violation of this pledge, and a violation of the [University Honor Code](#).

[student signature]

[date]

[student name AND section number AND email address or other contact information; please print]